Generations

Clarinet, Violin, and Cello

Sarah McMahill

KINTSUGI
STUDIOS & PUBLICATIONS

www.sarahmc.net

About the Piece

Music has been a part of my family for generations. They have been my foundation and my inspiration!
I inherited my grandpa's clarinet and my nephew plays the bass clarinet and piano. Other family members play all kinds of instruments including the cello, violin, viola, bass, saxophones, flute, French horn, guitar, the list goes on. "Generations" is dedicated to my nephew, my family, and in memory of my grandpa and other musical family members who have passed.

This work was a winner in the 30x30x30 Project Competition undertaken by SOLI Chamber Ensemble in 2024. It had its world premier in San Antonio, Texas October 19, 2025 at Trinity University.
The performers were Stephanie Key on clarinet, Ertan Torgul on violin, and David Mollenauer on cello.

For more information about Soli Chamber Ensemble: https://solichamberensemble.com/

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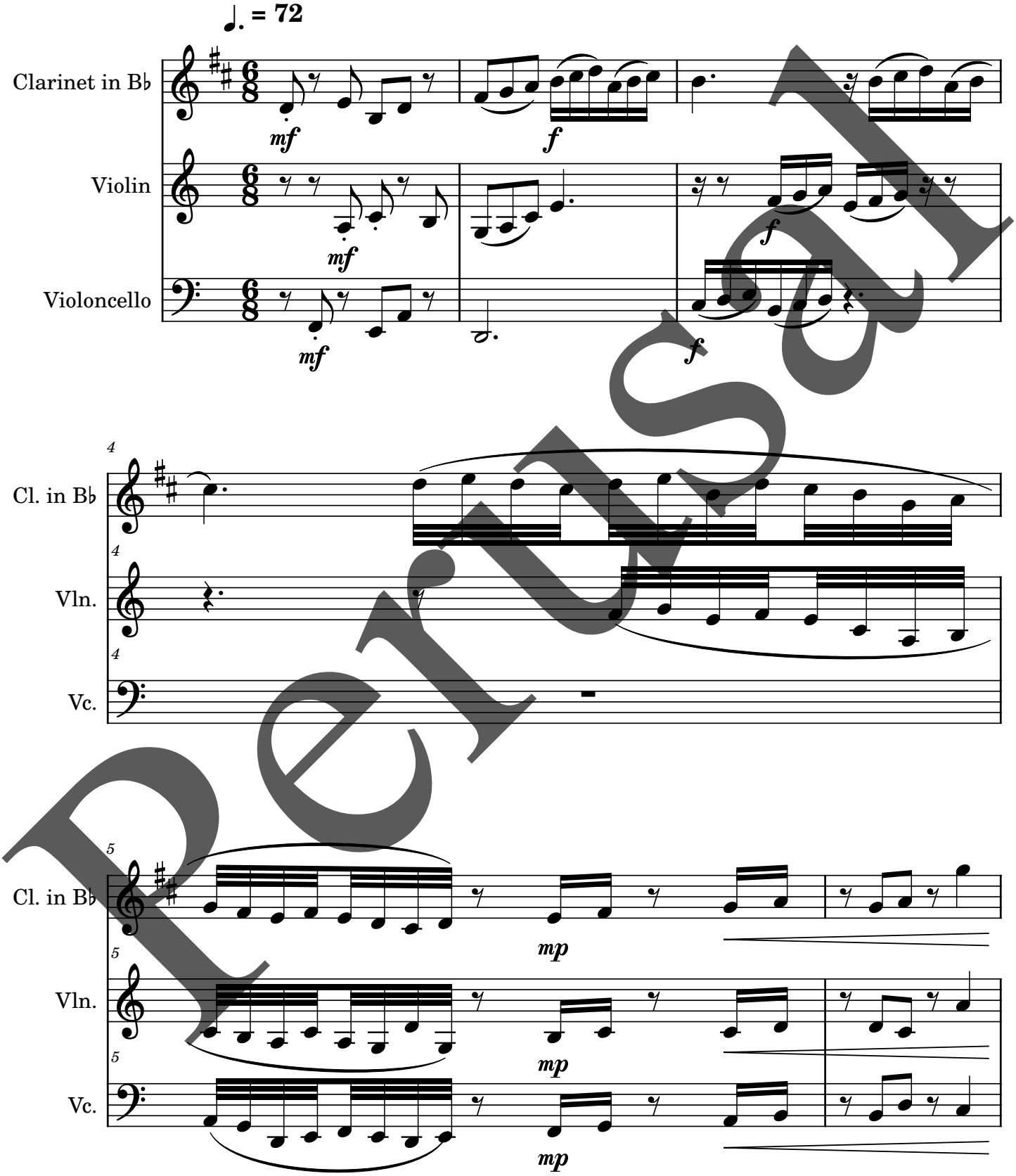
Generations

Tone Poem for Clarinet, Violin, and Cello

Dedicated to my family and in memorial of those who have passed..

Sarah McMahill
ASCAP



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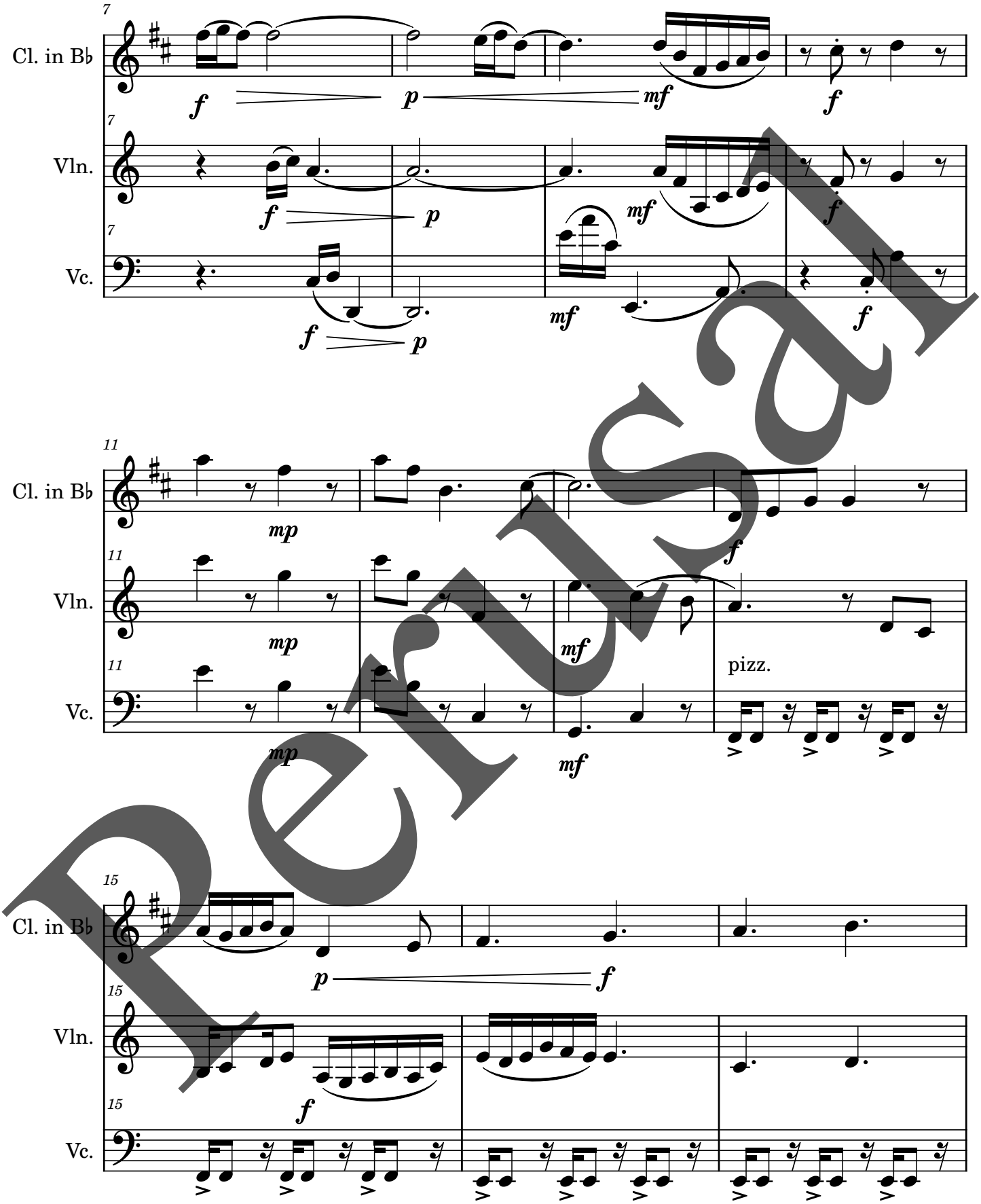

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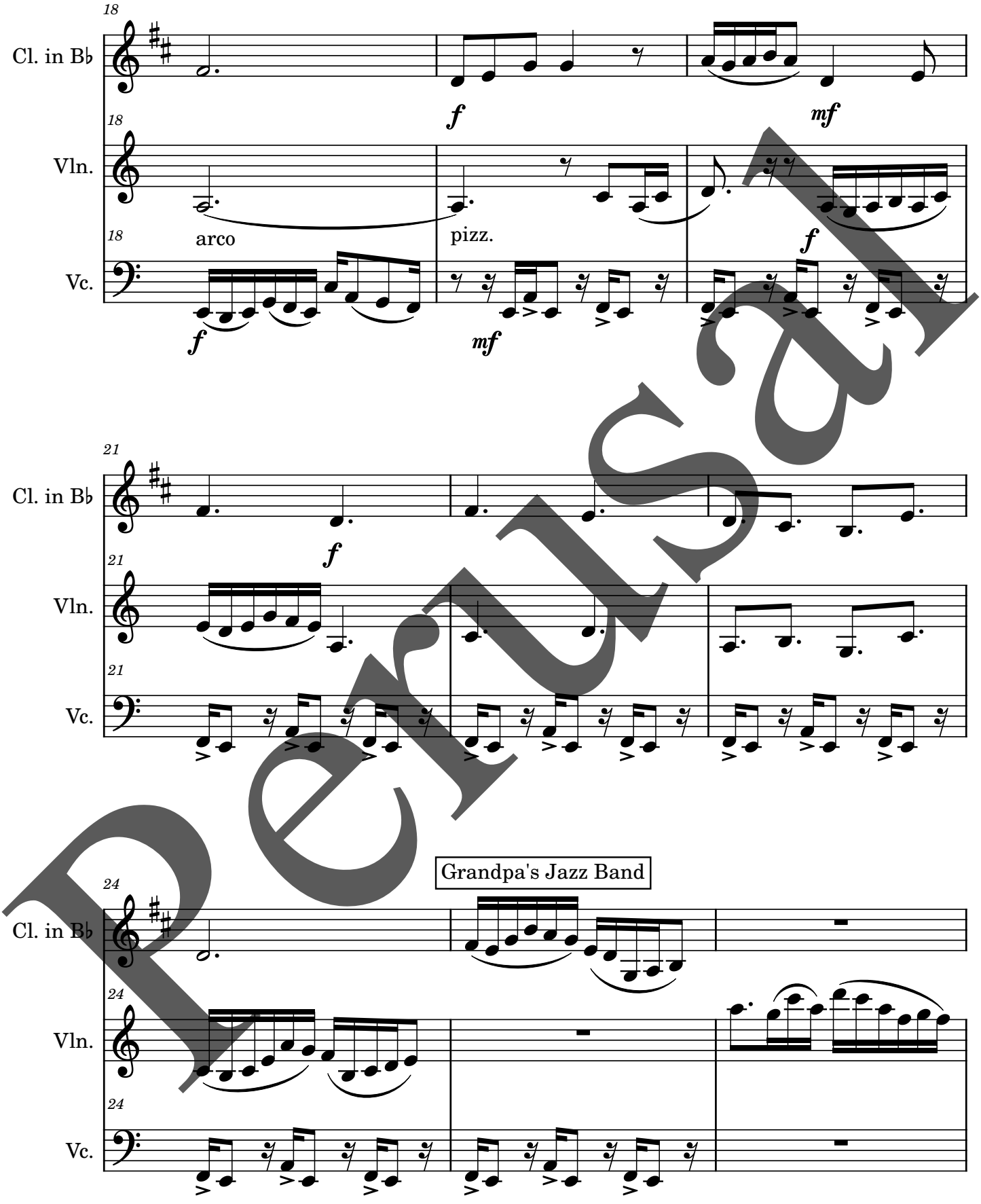

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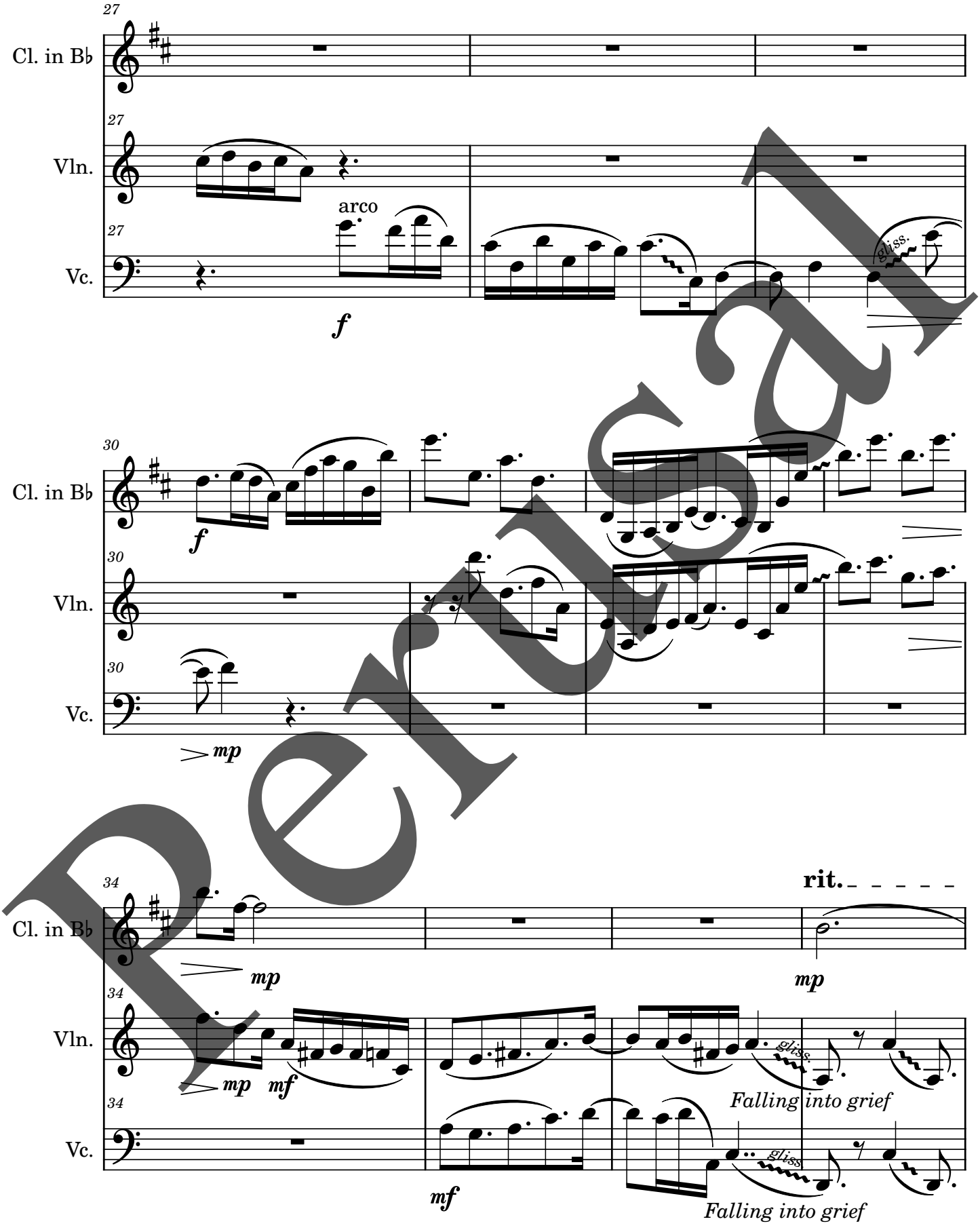
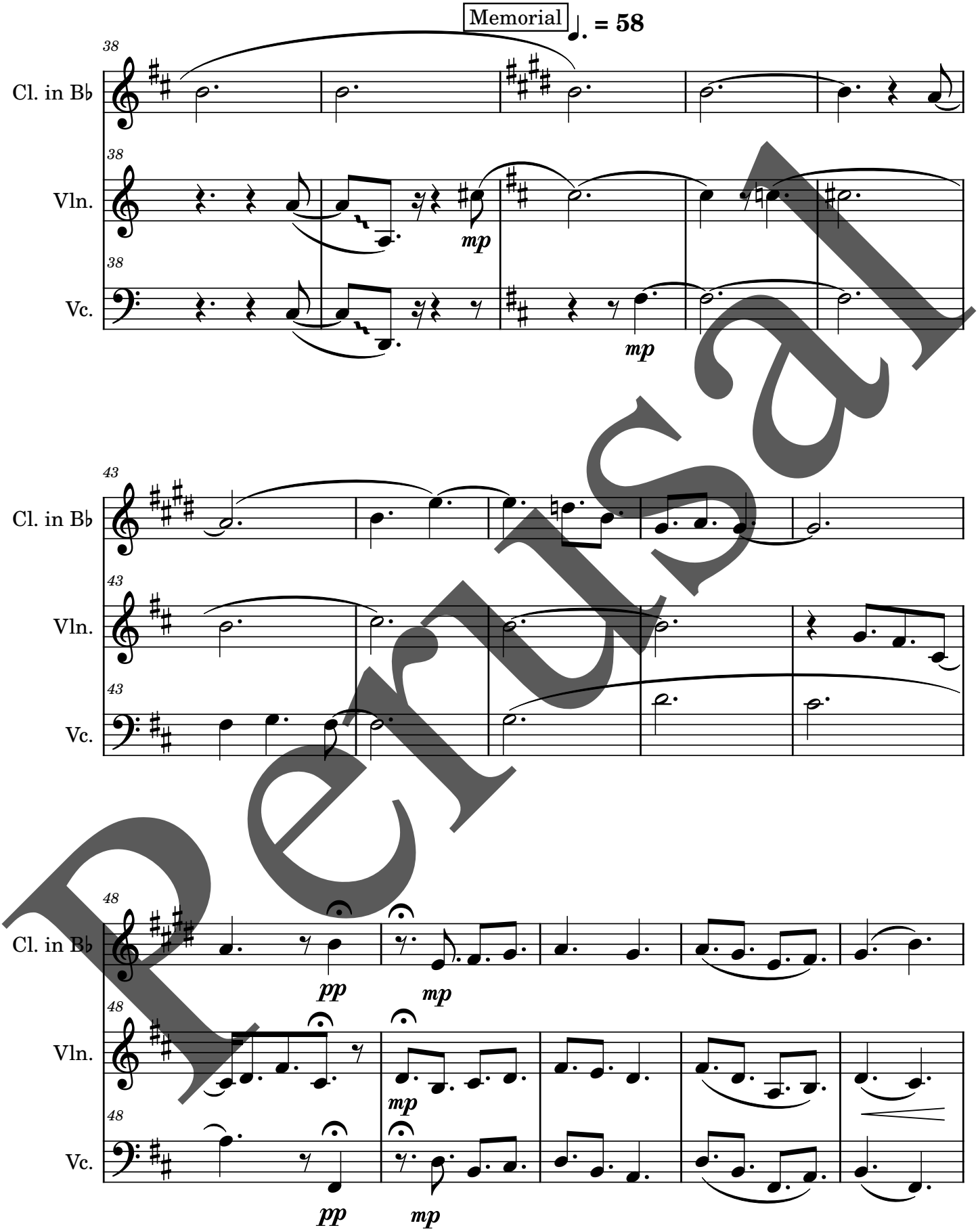

27
Cl. in B♭
27
Vln.
arco
27
Vc.
f
gliss.
30
Cl. in B♭
f
30
Vln.
30
Vc.
mp
34
Cl. in B♭
mp
rit.
mp
34
Vln.
mp
mf
gliss.
Falling into grief
34
Vc.
mf
gliss.
Falling into grief

Perusal



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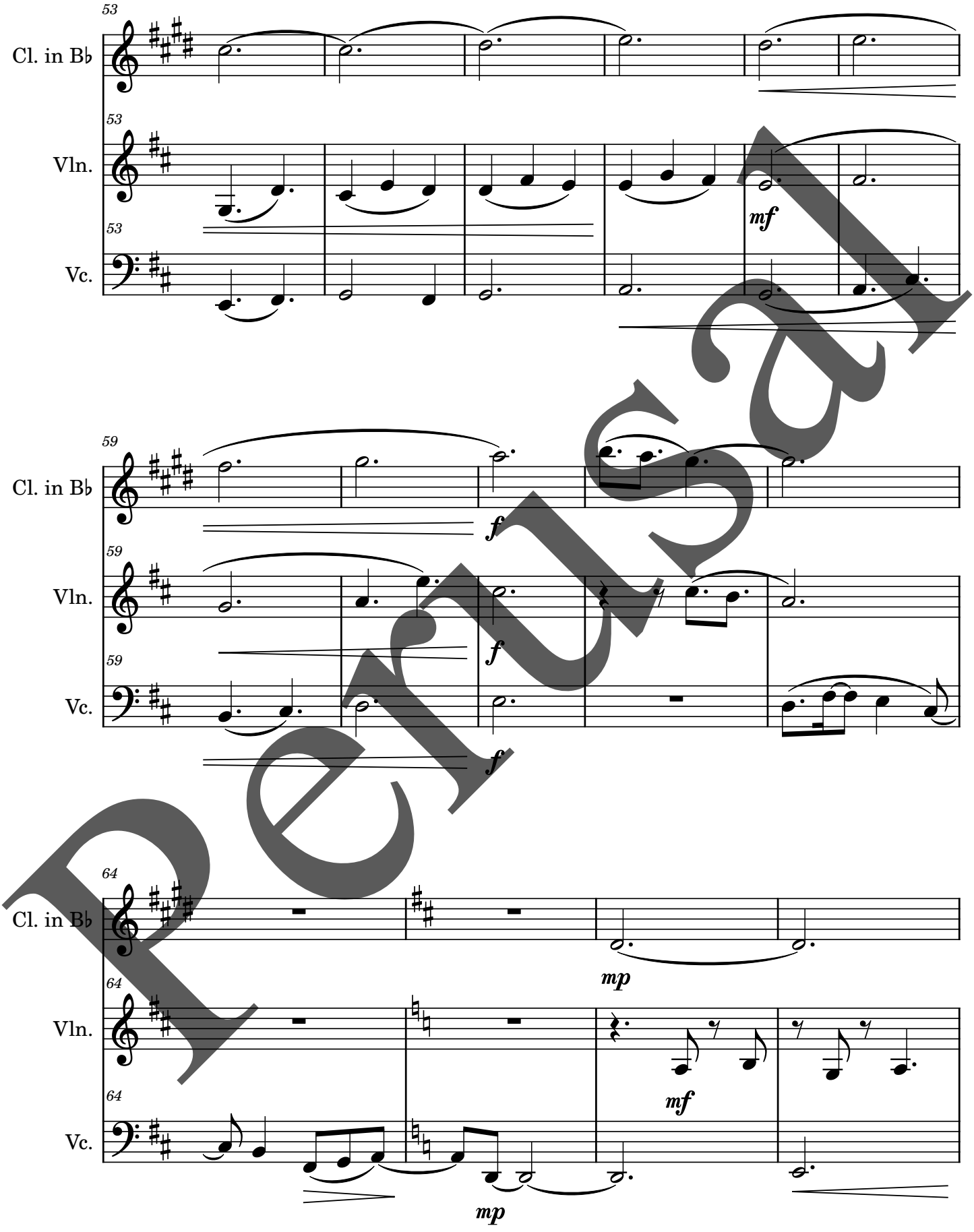
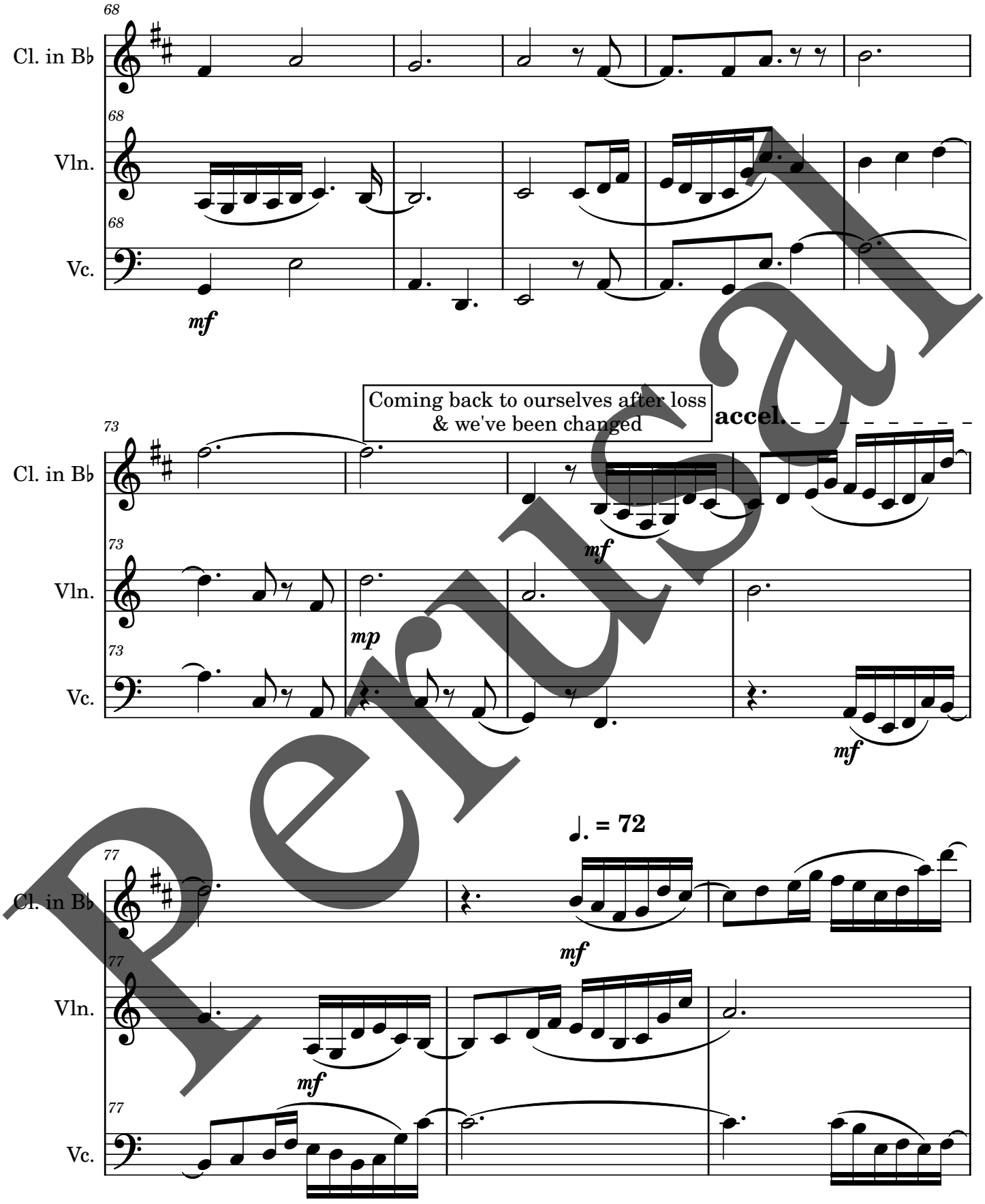
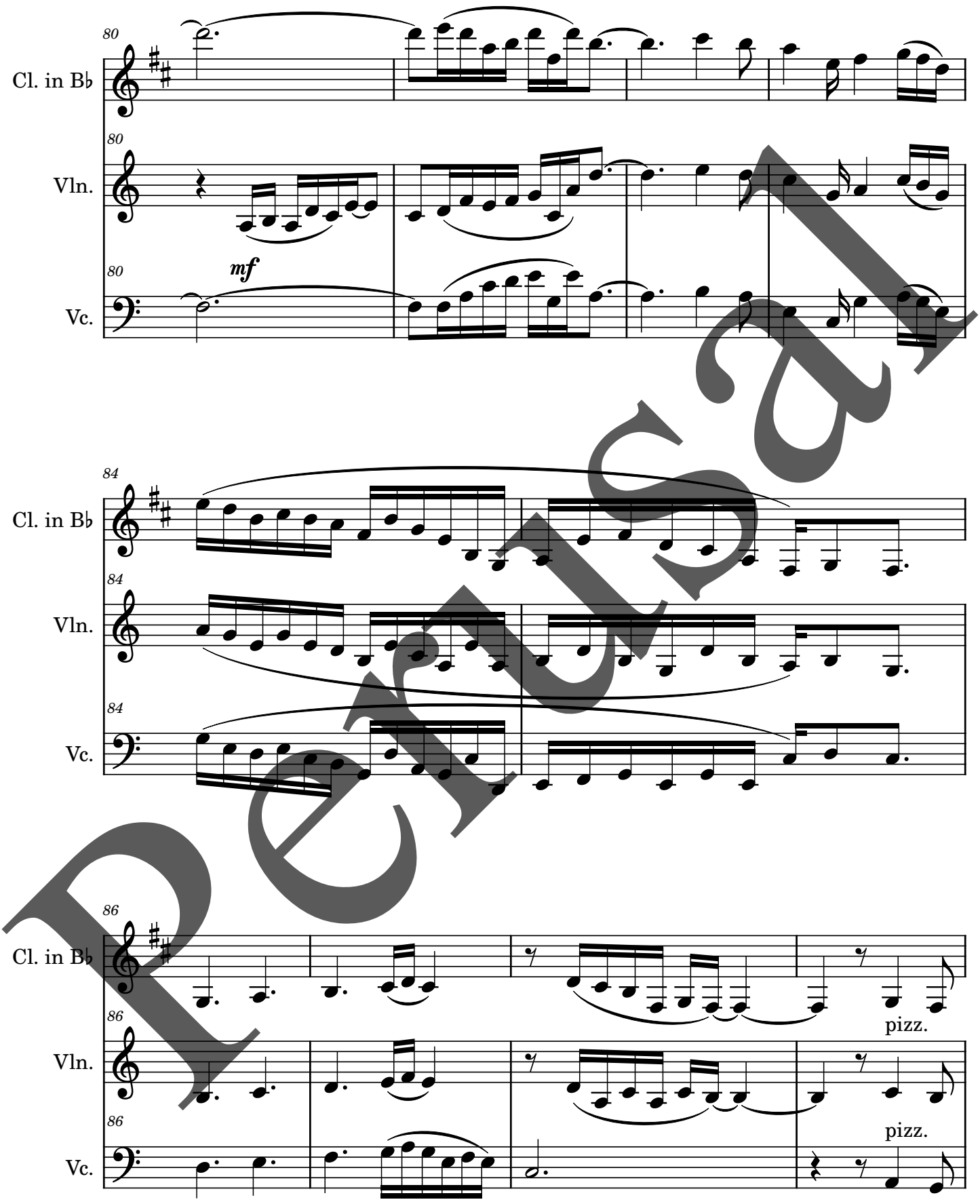

53
Cl. in B♭
53
Vln.
53
Vc.
mf
59
Cl. in B♭
59
Vln.
59
Vc.
f
f
f
64
Cl. in B♭
64
Vln.
64
Vc.
mp
mf
mp

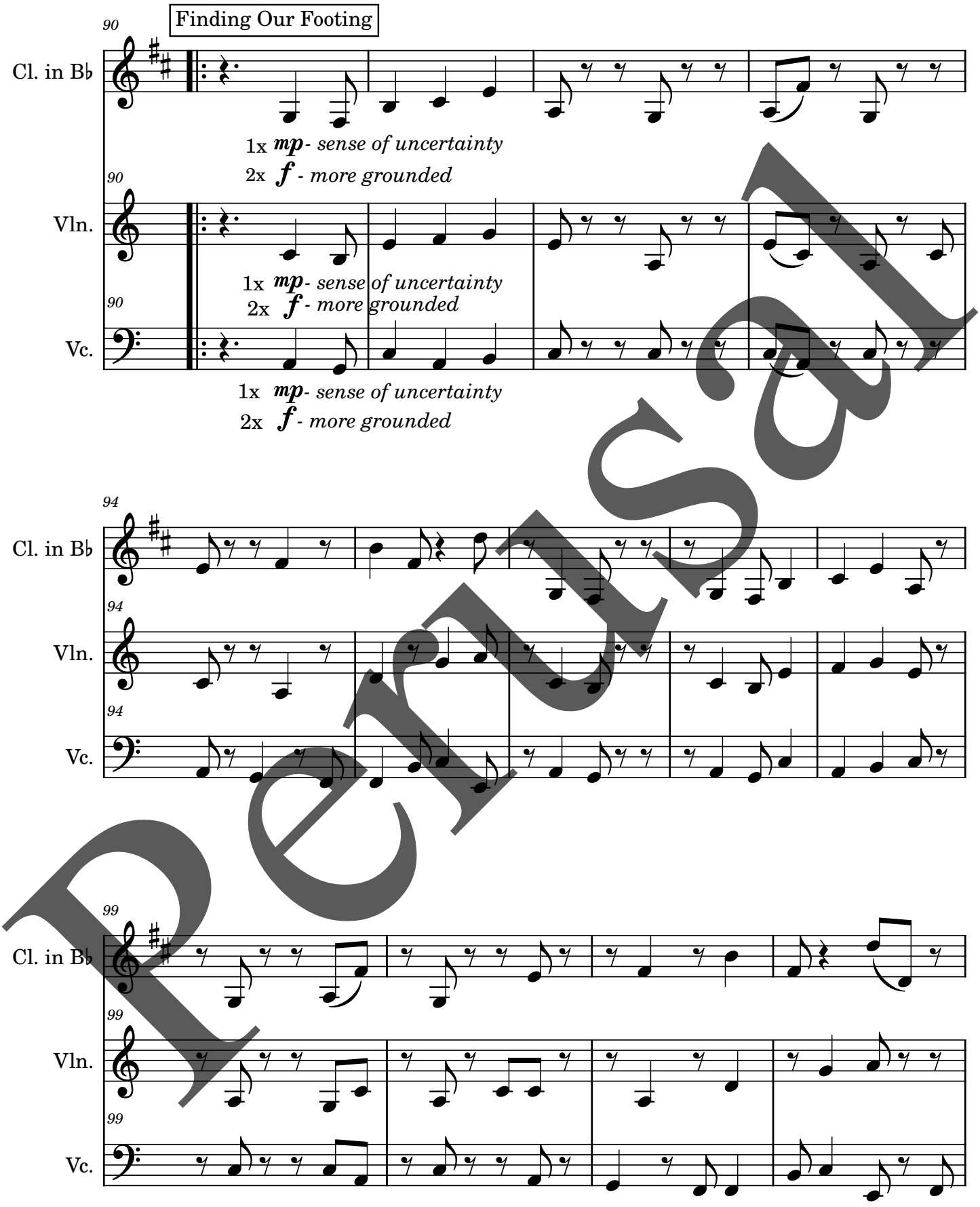
Perusal


68
Cl. in B♭
68
Vln.
68
Vc.
mf
Coming back to ourselves after loss
& we've been changed
accel.
73
Cl. in B♭
73
Vln.
73
Vc.
mf
mp
mf
♩. = 72
77
Cl. in B♭
77
Vln.
77
Vc.
mf
mf

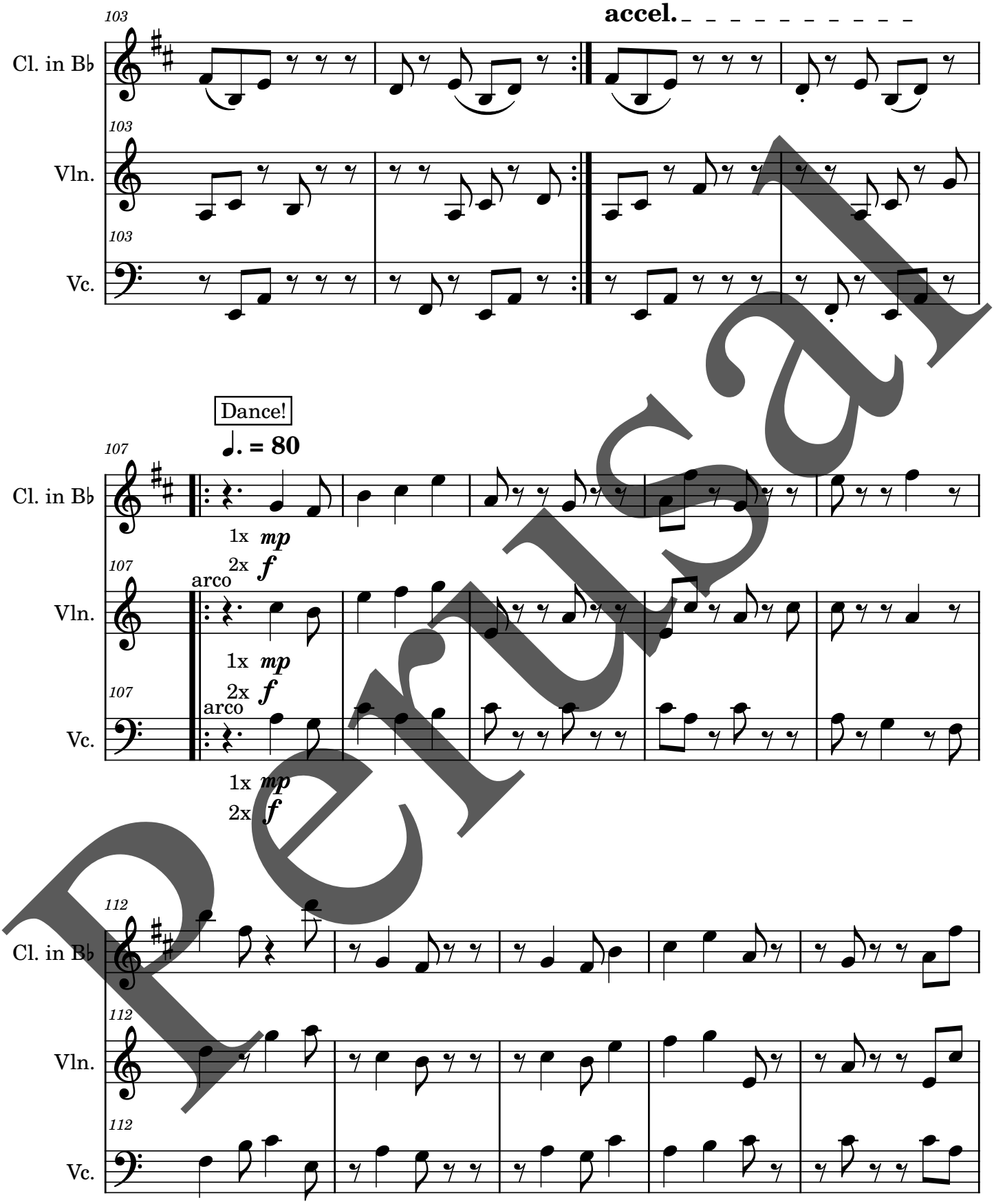
Perusal


80
Cl. in B♭
80
Vln.
80
mf
Vc.
84
Cl. in B♭
84
Vln.
84
Vc.
86
Cl. in B♭
86
Vln.
pizz.
86
Vc.
pizz.

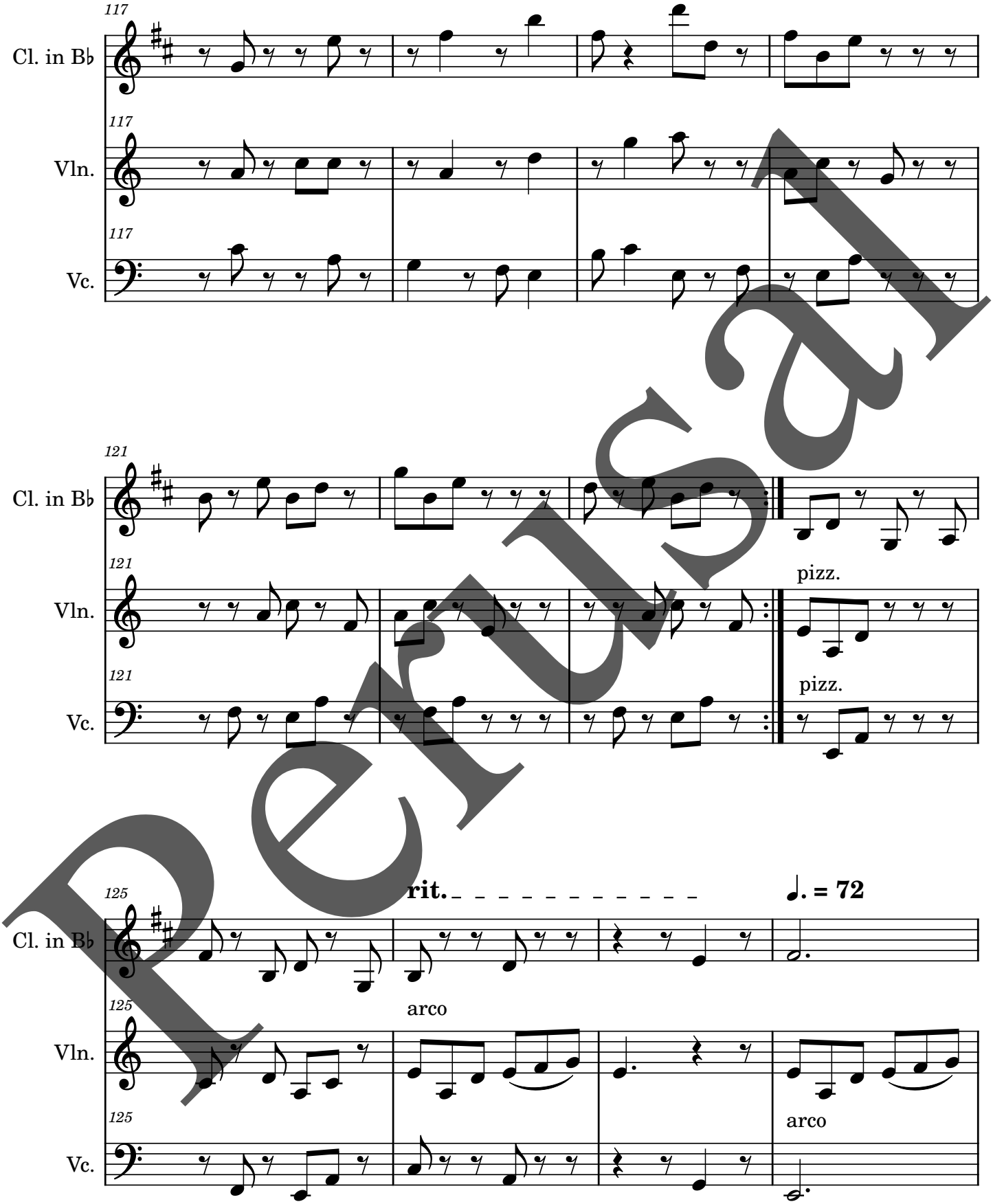
Perisai


Finding Our Footing
90
Cl. in B♭
1x mp - sense of uncertainty
2x f - more grounded
90
Vln.
1x mp - sense of uncertainty
2x f - more grounded
90
Vc.
1x mp - sense of uncertainty
2x f - more grounded
94
Cl. in B♭
94
Vln.
94
Vc.
99
Cl. in B♭
99
Vln.
99
Vc.

Perusal

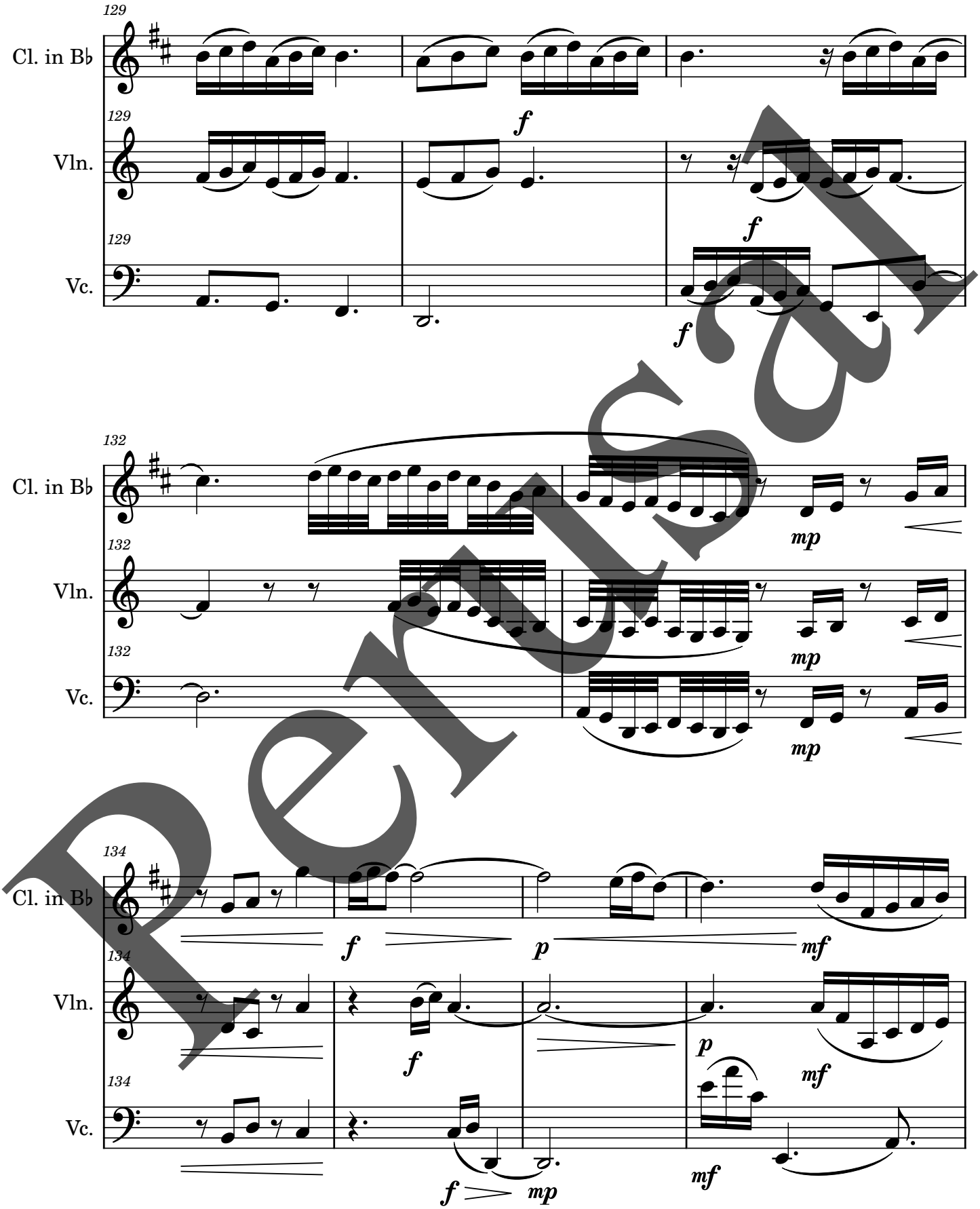

103
accel.
Cl. in B♭
103
Vln.
103
Vc.
Dance!
♩. = 80
107
Cl. in B♭
1x mp
2x f
107
arco
Vln.
1x mp
2x f
107
arco
Vc.
1x mp
2x f
112
Cl. in B♭
112
Vln.
112
Vc.

Perusal


117
Cl. in B♭
117
Vln.
117
Vc.
121
Cl. in B♭
121
Vln.
pizz.
121
Vc.
pizz.
125
Cl. in B♭
rit.
♩. = 72
125
Vln.
arco
125
Vc.
arco

Perusal

Weaving Lives & Memories Together



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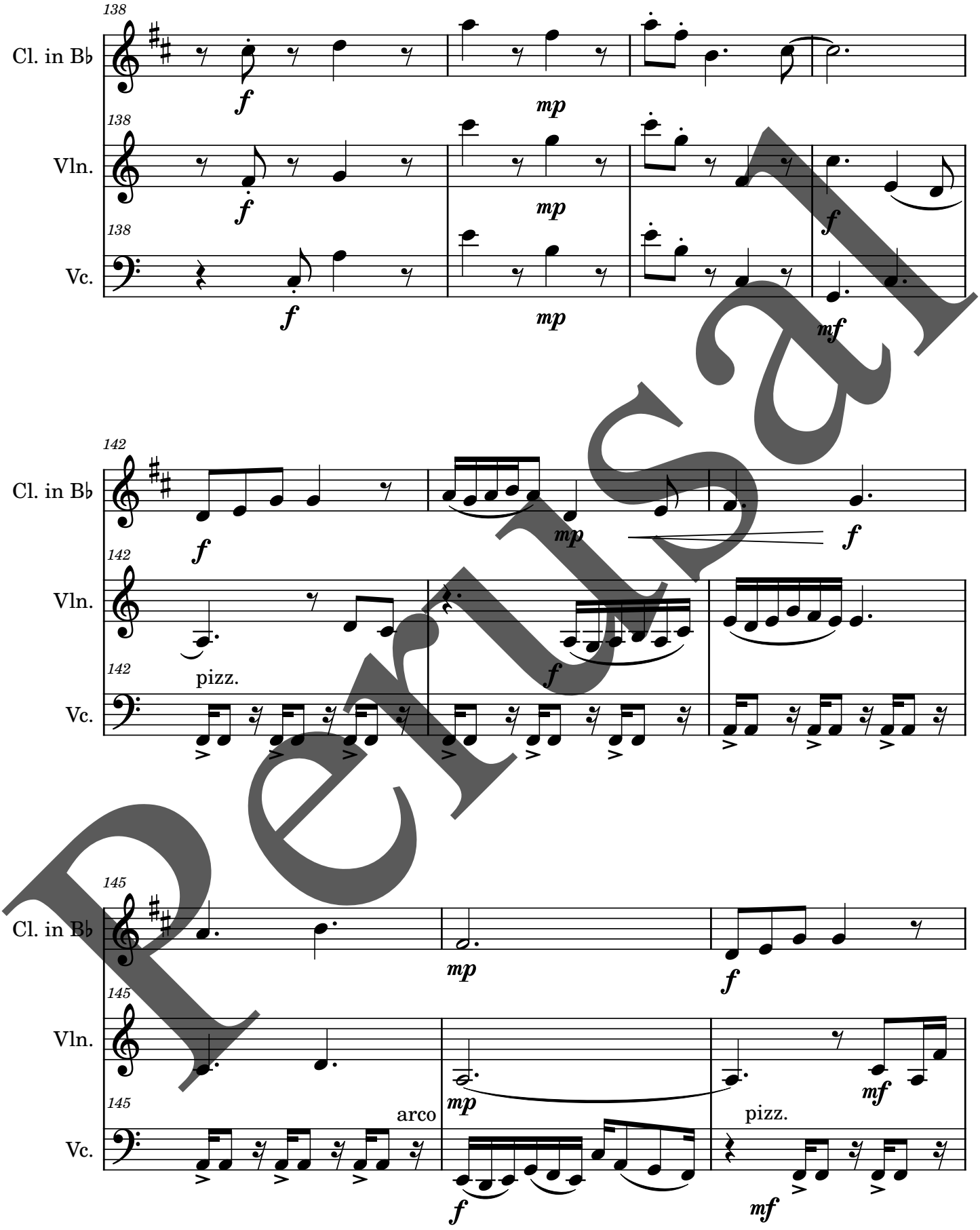

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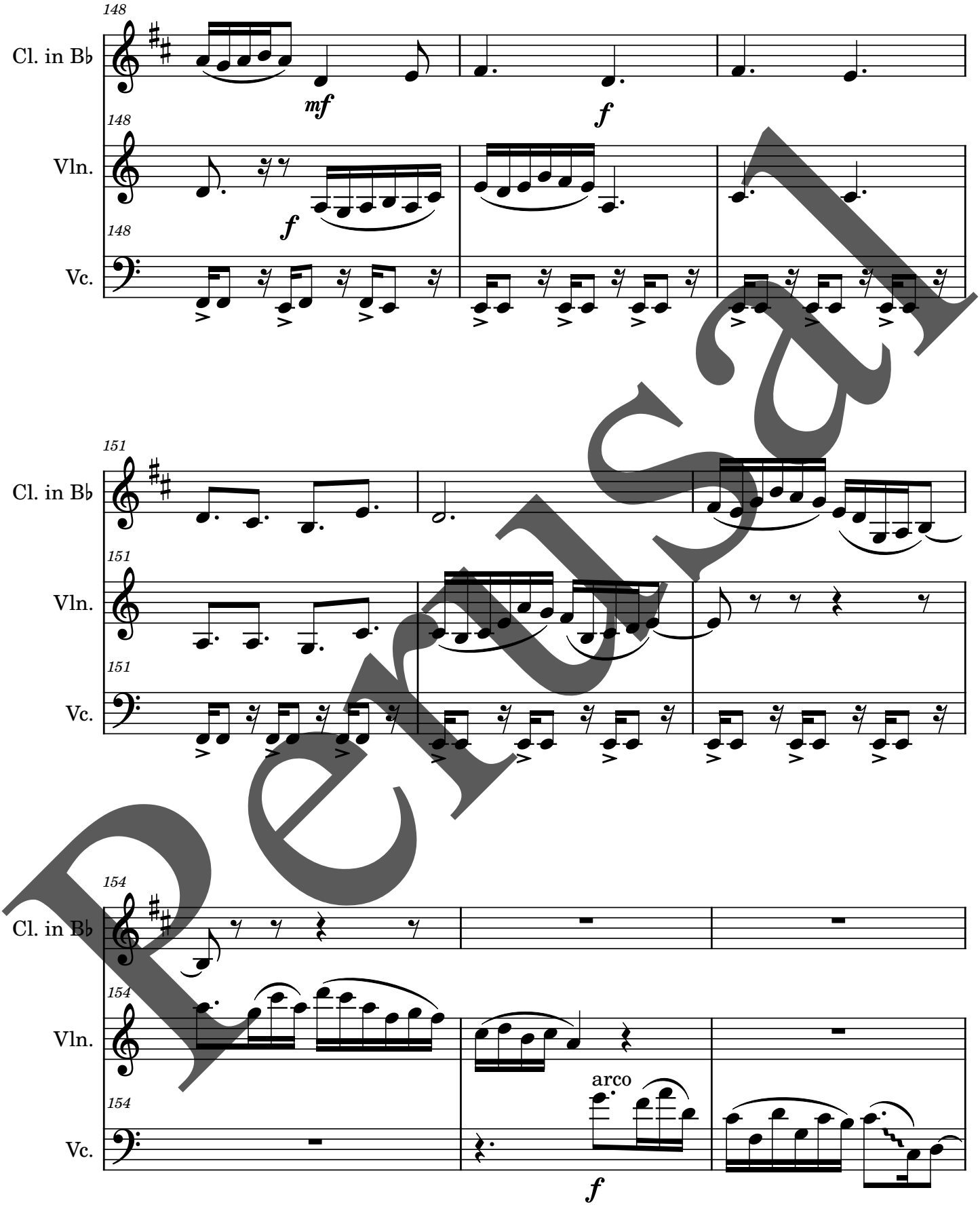
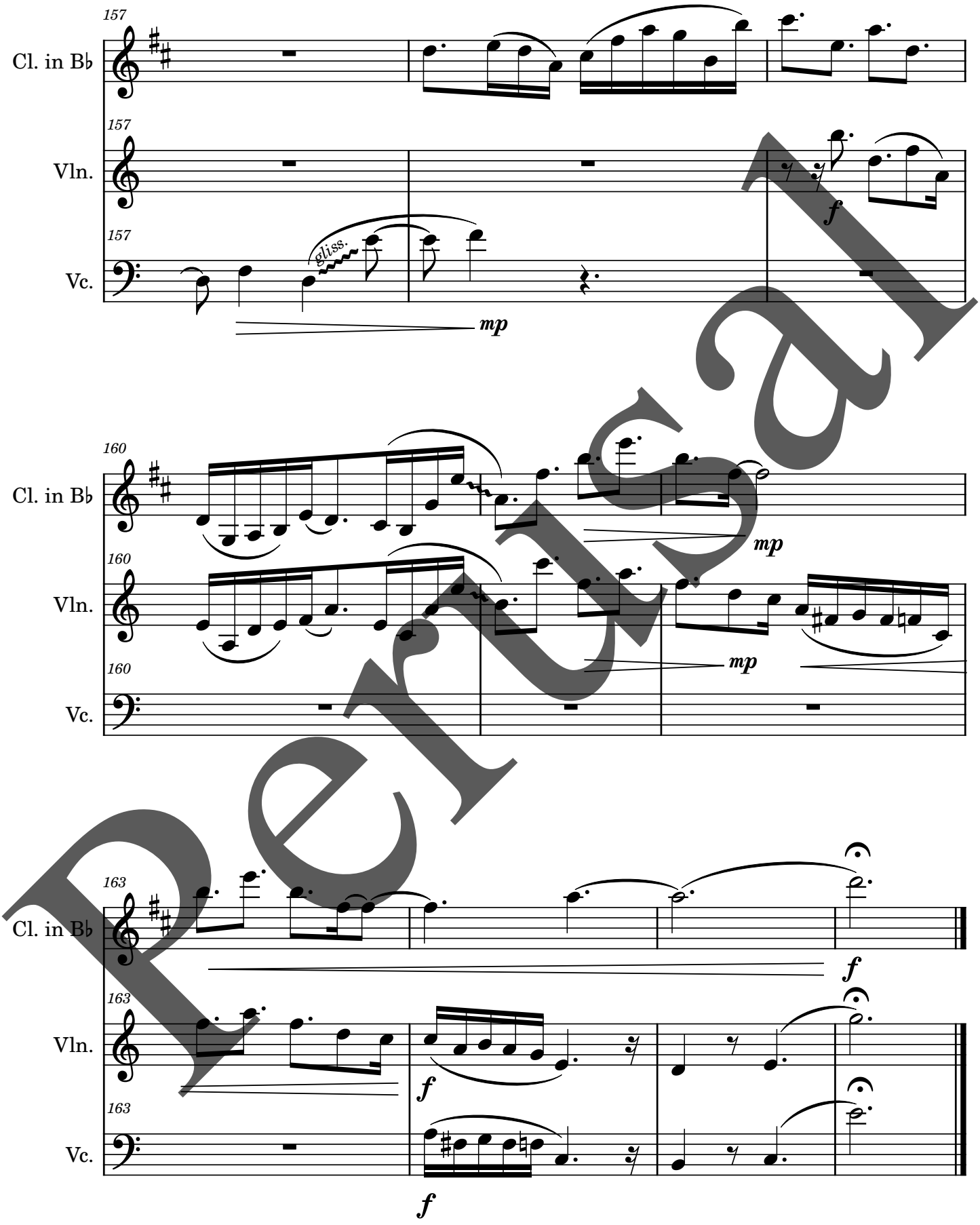

148
Cl. in B♭
mf
f
148
Vln.
f
148
Vc.
151
Cl. in B♭
151
Vln.
151
Vc.
154
Cl. in B♭
154
Vln.
arco
154
Vc.
f

Perusal


157
Cl. in B♭
157
Vln.
157
Vc.
gliss.
mp
f
160
Cl. in B♭
160
Vln.
160
Vc.
mp
mp
163
Cl. in B♭
163
Vln.
163
Vc.
f
f
f

Perisai

About the Composer

Sarah McMahill comes from a musical family and is a life-long musician & poet. They started in the 1980s with piano and clarinet lessons. They blossomed while studying music education at Doane College (Crete, NE) with clarinet and vocal scholarships in 1997. They had a few experiences during their two years at Doane that influenced their decision to transfer to Southwest MN State University (SMSU) where they got their BA in theatre (directing and vocal techniques for the actor), English (creative writing), and multi-media art. They then attended Saint Paul College for their certificate in massage therapy. They are a nationally board certified massage therapist and enjoy working with people in the performing arts (singers, instrumentalists, conductors, & actors) to reduce repetitive stress on the body & to facilitate body awareness. They do both one-on-one sessions and group workshops. They received multiple certificates in enneagram teaching and is an Accredited Enneagram Professional through the International Enneagram Association.

Sarah's multi-faceted passions are woven together in their Minnesota-based private practice, Wellness Weaving, which blends myofascial massage therapy services, creative offerings (music, writings, multi-media art), and enneagram coaching & workshops.

They started Kintsugi Studios & Publications in 2021 to share art, record music and self-publish sheet music, poetry, short stories, & non-fiction. Their compositions and creativities are inspired by health & wellness, social justice, history, the enneagram, literature and poetry, science fiction/fantasy, nature, and spirituality. They have performed with the St. Anthony Civic Orchestra, St. Anthony Community Theatre (cast and pit orchestra), Calliope Women's Chorus, and One Voice Mixed Chorus. They have compositions for clarinet, piano, voice, choir, and other instrumental ensembles. They have on-going collaborations with CBC award-winning poet Andrew Burton, Canadian author and founder of The Awakened Company Catherine Bell, and Turkish neuroscientist and poet Özgü Işık Hafızoğlu.

Sarah has been taking composition lessons with Dr. Raphael Fusco and loves learning!

Outside of the United States, their music has also been performed in Germany and Canada.

Sarah records as themselves and Ceramic Personali-Tease.

They are a member of ASCAP, ACDA, and IAWM.

More information can be found at www.sarahmc.net.